

JANUS UNBOUND JOURNAL OF CRITICAL STUDIES

Edited by
Peter Trnka with Fażıl Moradi and Stefanie Bognitz

If Not Now, When?

In affiliation with Open Space



Published by



Memorial University of Newfoundland • St. John's
E-ISSN: 2564-2154 (Online)

Volume IV • Number I • Winter 2024

Theme:

Fazil Moradi and Stefanie Bognitz

Copyediting:

*Danine Farquharson, Peter Trnka, Yining Zhou,
Ericka Larkin, and Kyle Phillips*

Typeset and Layout:

Dylan Delikta

Design:

A. Broughton-Janes

Proofreading:

Peter Trnka

Cover Image:

Akinbode Akinbiyi

Art Editing:

Fazil Moradi and Stefanie Bognitz

Poetry Editing:

Andreae Callanan

Book Review Editing:

Michael Broz

Indexing:

*Peter Trnka, Yining Zhou, Ericka Larkin,
Kyle Phillips, and Mobamad Mahdi Davar*

Published 2024 by Memorial University of Newfoundland
230 Elizabeth Ave, St. John's, NL A1C 5S7

The views, opinions, conclusions, findings, and recommendations expressed in this publication are strictly those of the respective author(s) and are not necessarily the views of *Janus Unbound: Journal of Critical Studies*, its editors, its editorial team, and Memorial University of Newfoundland (collectively, the “Publishers”). Authors are responsible for all content of their article(s) including accuracy of facts, statements, citations, and so on. The University gives no warranty and accepts no responsibility or liability for the accuracy or completeness of any information or materials contained herein. Under no circumstances will the Publishers, including Memorial University of Newfoundland, be held responsible or liable in any way for any claims, damages, losses, expenses, costs, or liabilities whatsoever resulting or arising directly or indirectly from any use of or inability to use the contents of this publication or from any reliance on any information or material contained herein. The content of this publication is online and open access. This means that authors retain the right to re-use and share their work as they see fit.

Cover Image

© Akinbode Akinbiyi, 2024

Epistemic Justice: Urgent But Still Rare

© Peter Trnka, 2024

Letter from Palestine: The Spread of Scabies among Palestinian Prisoners in Israeli Prisons

© Bilal Hamamra and Michael Uebel, 2024

Spectres of Anton Wilhelm Amo, the Enlightenment Philosopher

© Fazil Moradi & Stefanie Bognitz, 2024

Anton Wilhelm Amo *beyond* “his” time and place

© Fazil Moradi, 2024

To Philosophize is To Learn How to Live with Others: Notes on the Works of Anton Wilhelm Amo

© Avram Alpert, 2024

Anton Wilhelm Amo: Signposts of a Precarious Biography

© Stefanie Bognitz, 2024

Anton Wilhelm Amo: A Biography In-Between Worlds

© Stefanie Bognitz, 2024

Anton Wilhelm Amo: Attempts at Understanding – 8 Photographs

© Akinbode Akinbiyi, 2024

Postface

© Souleymane Bachir Diagne, 2024

To Our House in the Sands

© Maryam Qawash and Bilal Hamamra, 2024

Lands on the Edge of The Winds

© Maryam Qawash and Bilal Hamamra, 2024

The Met Gala Goes to Rafah

© August Carrigan, 2024

A Review of Piro Rexhepi's *White Enclosures: Racial Capitalism and Coloniality along the Balkan Route*

© By Vincenzo Di Mino, 2024

EDITORIAL COLLECTIVE

EDITOR-IN-CHIEF

Peter Trnka, Memorial University

ASSOCIATE EDITORS

Danine Farquharson, Memorial University

Tabrir Hamdi, Arab Open University

Ilan Pappé, University of Exeter

EDITORIAL BOARD

Tayseer Abu Odeh, Al-Ahliyya Amman University

Farid Ahmed, Memorial University

Ilgın Aksoy, Memorial University

Mai Al Nakib, Kuwait University

Ibrahim G. Aoudé, University of Hawai'i

Ramzy Baroud, Independent Scholar

Kenneth Bauzon, St. Joseph's College New York

Anna Bernard, King's College London

Louis Brehony, Independent Scholar

Giulia Daniele, Instituto Universitário de Lisboa

Charles Ferrall, Victoria University of Wellington

Jay Foster, Memorial University

Crystal Fraser, University of Alberta

Terri Ginsberg, City University of New York

Rachel Gregory Fox, Queen Mary University of London

Bilal Hamamra, An-Najah National University

Syrine Hout, American University of Beirut

Md Sabidul Islam, Memorial University

Nur Masalha, SOAS, University of London

Hania Nasbef, American University of Sharjah

Conor O'Dea, Independent Scholar

Ahmad Qabaha, An-Najah University

M. Véronique Switzer, Whittier College

Krushil Watene, University of Auckland New Zealand

ADVISORY BOARD

Arjun Appadurai, New York University

Lang Baker, Independent Scholar

Gülşen Bal, Manchester School of Art

Anna Ball, Nottingham Trent University

Timothy Brennan, University of Minnesota

Judith Butler, University of California

Lily George, Independent Scholar

Ayşe Kadıoğlu, Sabancı University

Margaret Kawharu, Massey University of New Zealand

Zabid Mahmood, University of Birmingham

Rose McGowan, Independent Scholar

Scott Pound, Lakehead University

Deborah Root, Independent Scholar

Mariam Said, Barenboim-Said Foundation

Eyal Sivan, Independent Scholar

Abdaj Soueif, Writer

Gayatri Chakravorty Spivak, Columbia University

Patrick Williams, Nottingham Trent University

John Willinsky, Stanford University

MANAGING EDITOR

Michael Broż, Memorial University

ASSISTANT EDITOR

Hasan Habib, Memorial University

POETRY EDITOR

Andreae Callanan, Memorial University

ART EDITOR

Noah Defreyne, Memorial University

CONSULTING ART EDITOR

Deborah Root, Independent Scholar

BOOK REVIEW EDITOR

Michael Broż, Memorial University

ASSISTANT BOOK REVIEW EDITOR

Mitchell Crosby, Memorial University

COPYEDITORS

Danine Farquharson, Memorial University

Peter Trnka, Memorial University

ASSISTANT COPYEDITORS

Ericka Larkin, Memorial University

Yining Zhou, Memorial University

Zach Swirski, McMaster University

Kyle Phillips, Memorial University

Hannah Churchill, Memorial University

PROOFREAD EDITORS

Peter Trnka, Memorial University

GRAPHIC DESIGNER

A. Broughton-Janes, Memorial University

ASSISTANT GRAPHIC DESIGNER

Aaron Rhineland, Memorial University

TYPESET AND LAYOUT DESIGNER

Dylan Delikta, Memorial University

TYPESET AND LAYOUT ASSISTANTS

Blaise Cameron, Memorial University

Kyle Phillips, Memorial University

Hannah Churchill, Memorial University

Arshpreet Singh, Memorial University

MEDIA AND COMMUNICATIONS EDITOR

Manpreet Dhillon, Memorial University

MEDIA AND COMMUNICATIONS ASSISTANT

Anmol Sharma, Memorial University

WEB DESIGNER

Alexa Nicolle, Memorial University

TECHNICAL PROCESSING EDITOR

Michael Broz, Memorial University

JUNIOR EDITORIAL TRAINEES

Mohamad Mahdi Davar, Memorial University

CONTENTS

EDITOR'S NOTES	1
Epistemic Justice: Urgent but Still Rare <i>by Peter Trnka</i>	
LETTERS TO THE EDITOR	9
Letter from Palestine: The Spread of Scabies among Palestinian Prisoners in Israeli Prisons <i>By Bilal Hamamra and Michael Uebel</i>	
<u>SPECIAL ISSUE: SPECTRES OF ANTON WILHELM AMO</u>	
GUEST EDITORS' INTRODUCTION	14
Spectres of Anton Wilhelm Amo, the Enlightenment Philosopher <i>By Fazıl Moradi & Stefanie Bognitz</i>	
ARTICLES	20
Anton Wilhelm Amo <i>beyond</i> "his" time and place <i>By Fazıl Moradi</i>	46
To Philosophize is To Learn How to Live with Others: Notes on the Works of Anton Wilhelm Amo <i>By Avram Alpert</i>	55
Anton Wilhelm Amo: Signposts of a Precarious Biography <i>By Stefanie Bognitz</i>	65
Anton Wilhelm Amo: A Biography In-Between Worlds <i>By Stefanie Bognitz</i>	A
AMO'S ARCHIVE	A
Immatriculation Book	
Dean's Book	
Apatheia	
Amo's Poetry: A Poem to Mose Abraham Wolff	
ART	77
Anton Wilhelm Amo: Attempts at Understanding – 8 Photographs <i>By Akinbode Akinbiyi</i>	
POSTFACE	84
<i>By Souleymane Bachir Diagne</i>	
POETRY	87
To Our House in the Sands <i>By Maryam Qawash and Bilal Hamamra</i>	91
Lands on the Edge of The Winds <i>By Maryam Qawash and Bilal Hamamra</i>	97
The Met Gala Goes to Rafah <i>By August Carrigan</i>	
BOOK REVIEW	99
A Review of Piro Rexhepi's <i>White Enclosures: Racial Capitalism and Coloniality along the Balkan Route</i> <i>By Vincenzo Di Mino</i>	
ERRATA, SUBJECT AND NAME INDEX JANUS UNBOUND III.II	104
BACK MATTER	112
CALL FOR PAPERS (EIGHTH EDITION)	113

ACKNOWLEDGMENT OF SPONSORS

Janus Unbound thanks all of our generous sponsors:

Department of English, MUN
Department of Philosophy, MUN
Dean of Humanities and Social Sciences, MUN
Dean School of Graduate Studies, MUN
Office of Legal Counsel, MUN
Office of Risk Management, MUN
Career Development Office, MUN
Memorial University of Newfoundland
Open Space

Janus Unbound thanks also all those involved in the writing and editorial production of this issue, including all editors, associates, assistants, Editorial and Advisory board members, subeditors, and trainees, as well as all of our referees.

Janus Unbound acknowledges that the lands on which Memorial University's campuses are situated are in the traditional territories of diverse Indigenous groups, and we acknowledge, with respect and veneration, the diverse histories and cultures of the Beothuk, Mi'kmaq, Innu, and Inuit of this province.