



# JANUS UNBOUND: JOURNAL OF CRITICAL STUDIES

CALL FOR PAPERS (NINTH EDITION)

## Extended Deadline

September 15<sup>th</sup>, 2025

## Publication Date

Winter 2026

## Publish with us...

Why publish with us? We are:

- a hospitable venue for excellence and originality;
- an eminent editorial and advisory board;
- open access to all researchers and free of charge;
- proper and fast in the peer-review process;
- indexed in OAIster and DOAJ.

*Janus Unbound: Journal of Critical Studies* is pleased to announce a call for papers for **5.1**, scheduled for **publication** in Winter 2026. The extended deadline for the first draft is **September 15, 2025**.

This special guest issue is edited by **Sarmad Majeed Mohammed** at Tikrit University, and **Eman Fares Salman**, an Iraqi actor and director.

*The Theme*

## Women and Costumes in Contemporary Arab Theatre

We welcome contributions from diverse perspectives on a wide range of topics related to the aesthetic role of women's costumes in Contemporary Arab theatre. Articles can address the following ideas/themes and questions:

- Women's costumes in theatre-making.
- Women's costumes as a means of social and political resistance in Arab theatre.
- The role of women's costumes in reflecting social and cultural status in contemporary Arab theatre.
- The impact of political movements on women's costumes in contemporary Arab theatre performances.
- The impact of social and religious diversity on women's costumes in contemporary Arab theatre.

We welcome submissions that fit "traditional" academic essay ideas and encourage creative writing, personal narratives, and creative non-fiction.

### Submission Guidelines

Submit a brief **abstract**, no longer than 300 words, that encapsulates your proposed paper. Alongside your abstract, please include a short biography of up to 100 words to help us get to know you better.

Once your abstract is accepted, you'll have the exciting opportunity to develop your ideas into a complete paper. The paper should be 4000 to 5000 words, including references and notes, providing sufficient space for thorough discussion. All submissions must be in English and adhere to the guidelines set by the Chicago Manual of Style (17th edition).

### Schedule for the Special Issue

Extended deadline for the first draft: September 15, 2025

Date of Publication: January 2026

### Submission Process

Abstract and full papers should be submitted electronically to the guest editor, Sarmad Mohammed, at [sm231357ped@st.tu.edu.iq](mailto:sm231357ped@st.tu.edu.iq). Please include "Women and Costumes in Contemporary Arab Theatre" as the subject of your email.





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Based on “**If not now, when?**” as a motto, we foster transdisciplinarity, participate in the ongoing reconfiguration of knowledge, and challenge received conceptual frames and perspectives for the sake of the power, health, and wealth of the multitude.

## About Janus Unbound

We are a double-blind, peer-reviewed, open-access journal published biannually by *Memorial University of Newfoundland*. We provide a unique platform for scholarly and creative exchange within the fields of world literature, particularly cultural studies and the humanities. We are a transdisciplinary platform that fosters growth and learning for students, teachers, researchers, critics, intellectuals, scholars, and artists worldwide.

### Non-themed submissions

We always welcome non-themed submissions. JU invites original research articles, essays, review articles, critical notes, commentaries, book reviews, and poems, long and short. Multiple submissions are welcome. Poems should be original. We accept short films and videos. Please note that we do not consider work that has appeared elsewhere (including all websites and personal blogs) or is being considered for publication elsewhere. Interested parties should send their works to [info@janusunbound.com](mailto:info@janusunbound.com). Please include a brief bio and a cover letter explaining how your work fits the theme of this particular issue.

We value *excellence* and *originality*. We are particularly attracted to works that challenge prevailing views and established ideas, encouraging thought-provoking research topics and debate. With “**If not now, when?**” as our motto, we promote transdisciplinarity, engage in the ongoing reconfiguration of knowledge, and challenge established conceptual frameworks for the sake of *(positive) change*.

We look forward to receiving proposals or finished work in response to the call and are happy to respond to inquiries from interested parties.

