



JANUS UNBOUND: JOURNAL OF CRITICAL STUDIES

CALL FOR PAPERS (TENTH EDITION)

Abstract Deadline

15th February 2026

Publication Date

Summer 2026

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We value excellence and originality. Janus Unbound are particularly attracted to works that challenge prevailing views and established ideas and encourage thought provoking research topics and debate.

Based on “If not now, when?” as a motto, we foster transdisciplinarity, participate in the ongoing reconfiguration of knowledge, and challenge received conceptual frames and perspectives for the sake of the power, health, and wealth of the multitude.

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Janus Unbound: Journal of Critical Studies is pleased to announce a call for papers for issue 5.2, scheduled for **publication** in Summer 2026. The abstract submission deadline is **15th February 2026**.

The Theme

Global Racism and Nuclear Warfare

The nuclear specter continues to haunt many aspects of the global security paradigm. Decades of denuclearization advocacy have not managed to stave off a nuclear neocolonial order, agonies of which can be heard from time to time. From its brutal inauguration in Hiroshima and Nagasaki in 1945, nuclear weapons and policies have become a site of contestation in conflicts from Ukraine to India. As a multipolar world arises, new considerations are therefore in order, to ensure an equitable future devoid of mushroom clouds. We welcome all such voices on this topic, towards a critical examination of the past and present, and bold visions for the future.

About Janus Unbound

We are a double-blind peer-reviewed open access journal published bi-annually by Memorial University of Newfoundland, occupying a unique niche among journals of critical studies. A transdisciplinary platform for scholarly and creative writing, and academic research and exchange, within the field of World Literature in particular, and Cultural Studies and the Humanities in general. We provide a medium of intercommunication for students, teachers, researchers, critics, intellectuals, scholars, and artists all over the world.

JU invites original research articles, essays, review articles, critical notes, commentaries, book reviews, and poems, long, short, and in-between. Multiple submissions are welcome. Poems should be original. We accept short films and videos. We do not consider work that has appeared elsewhere (this includes all websites and personal blogs) or that is being considered for publication elsewhere. Interested parties should send their works to info@janusunbound.com.

Why publish with us?

We are:

- A hospitable venue for excellence and originality.
- An eminent Editorial and Advisory Board.
- Open access to all researchers and free of charge.
- Proper and fast peer-review process.

If not now, when?

