

Title: The Hole

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The Hole

Jehad Jarbou

Preparation work consisting of different materials. Measurement of labour, with a spherical shape, 100 CM in circle.

The name of the work. How does it talk about the siege imposed on the residents of the city and their relationship to the sky? Why is there no airport in Gaza? Why can't we fly over our sky except only at death? It is a synthesis work that was photographed in Gaza Airport, where the occupation was destroyed in 2000.

I walk alone in a city surrounded by a feeling of the sea, the sky and the earth. My senses are restricted. I dream of life and I can't feel safe. What does a safe life look like? Is safety an angel who can't reach us, in the city that is only surrounded by death?

I walk alone in a city wrapped by the breath of sea, sky, and earth.

My senses are bound; I dream of life yet safety never comes near.

What does a safe life look like? Is safety an angel who cannot descend to us, in a city encircled only by death?

Biography

Jehad Jarbou is a visual artist based in Gaza. She works in the fields of video art, photography, texts, and artistic installations. Jehad narrates the social and political life in Gaza through poetic narratives and visual imagery.

Her art engages with concepts of land, identity, and siege, translating lived experiences into stories that reflect on the reality of the blockade imposed on Gaza.

She has produced:

- *Here Is My Life* (2024)
- *On Their Hearts They Walked* (2025)
- *Perhaps the Night* (2026)

Her work speaks about the reality of genocide