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Jehad Jarbou



Installation work consisting of electricity extension pipes, plastic mounts, paper balls, and woollen threads. A circle inside a group of white balls of different sizes. The project expresses the relationship of mass, emptiness, and what is related to them: a metaphor for feelings that bring together the past, present and future. All of them at the same time. The present is a very accurate point, approaching zero. The past is protected in a way such that no one is allowed to see it. Not to mention trying to tamper with it, or pushing things favourably, or kicking them and bringing them back to zero.



Make a synthetic tool. I embody the life of bees when they leave their home. How can you know the way of return? How is it for all Palestinians after their displacement? It is mandatory to know the way to the country and to return to the land. It is an internal question. We ask why we walk with the key necklace? A house was stolen. Can my key open my destroyed house?



Biography

Jehad Jarbou is a visual artist based in Gaza. She works in the fields of video art, photography, texts, and artistic installations. Jehad narrates the social and political life in Gaza through poetic narratives and visual imagery.

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Her art engages with concepts of land, identity, and siege, translating lived experiences into stories that reflect on the reality of the blockade imposed on Gaza.

She has produced:

- *Here Is My Life* (2024)
- *On Their Hearts They Walked* (2025)
- *Perhaps the Night* (2026)

Her work speaks about the reality of genocide