

ABOUT JANUS UNBOUND: JOURNAL OF CRITICAL STUDIES

Janus Unbound: Journal of Critical Studies is a double-blind peer-reviewed open access journal, aspiring to occupy a unique niche among journals of critical studies. Published by Memorial University Libraries, *Janus Unbound* is envisioned as a transdisciplinary platform for scholarly writing and academic research and exchange within the field of World Literature in particular, and Cultural Studies, Philosophy, and the Humanities in general, and a medium of intercommunication for students, teachers, researchers, critics, intellectuals, scholars, and artists all over the world.

Published bi-annually, *Janus Unbound* offers lively and informative reading for a broad community and focuses on innovative perspectives. *Janus Unbound* is particularly attracted to works that challenge prevailing views and established ideas and encourages thought-provoking research topics, debate, and criticism. It seeks to foster transdisciplinarity, participate in the ongoing reconfiguration of knowledge, and challenge received conceptual frames and perspectives.

Janus Unbound aims to be a venue for unpublished works, both academic and creative (poetry, art, film), and is a platform for originality, excellence, and talent. It appeals to all those interested in transdisciplinary approaches and is designed for adepts at groundbreaking interpretations, critical provocations, and profound philosophical and theoretical discussions.

CONTRIBUTIONS AND EDITORIAL CORRESPONDENCE

JU accepts submissions on a rolling basis and publishes reviews, essays, articles, criticism, interviews, notes, commentaries, book reviews, short communications, and short articles. It also welcomes poetry, long, short, or in-between. *JU* will also be accepting photographs, short videos, and films. Authors are encouraged to submit their work [online](#) and to check the status of their submission. If you have any queries, please email the editorial office: info@janusunbound.com.

The editors welcome letters on all subjects, especially if they discuss or comment on the works published in *Janus Unbound*. Please read our Guidelines for Authors prior to submitting your manuscript.

GUIDELINES FOR AUTHORS

- All citations and references must conform to **Chicago 17 author/date style (in-text parenthetical citations)**. A quick guide to this format can be found [here](#).
- All notes must be formatted as endnotes.
- References must be complete (and include full page ranges for articles, chapters of books, etc.).
- Submit articles or reviews in 12 point, Times New Roman font.
- Double space at time of submission.

Thursday 3 September 2026

17:00 UK | 19:00 Palestine



Webinar: What Does it Mean to Centre Palestine and Palestinian Voices?



Prof Tahrir Hamdi
(Arab Open University
in Jordan)



Dr Afaf Jabiri
(University of
East London)



Dr Dalia Mostafa
(University of
Edinburgh)



Dr Peter Trnka
(Memorial University)



Prof Gayatri Spivak
(Columbia University)

Register here:



A necessary and urgent conversation about why it is crucial to **center Palestine** in academic and public discourses.

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